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SELECTED EXHIBITIONS AND PERFORMANCES

2013:

Ahata Anahata, Manifest Unmanifest VII, multimedia installations: video, drawing, sound
Solo exhibition, August 15- September 14, 2013; MELA Foundation *Dream House*, New York

A Raga Lesson, Film, 16mm, color, sound, 12 minutes
August 13 – 22, 2013; Thinking MEDIA III; Chungmu Art Hall Gallery, Seoul, Korea

Pandit Pran Nath 17th Anniversary Memorial Tribute, Three Evening Concerts of *Raga Darbari*,
June 1, 8 and 15, 2013; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela,
Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

*Environmental Composition 2011 #2, (Light Point Drawings #5 & #6, RWV for LPD v.2,
Tonecycle Base 60 Hz, 2:3:7 Vocal Version)*, multimedia installation: video, drawing, sound;
6 April – 25 August 2013, Des Mondes Possibles, FRAC Franche-Comté Cité des Arts, France

2012:

Pandit Pran Nath 94th Birthday Memorial Tribute, Three Evening Concerts of *Raga Darbari*,
November 3, 10, 17, 2012; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela,
Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Tonecycle Base 30 Hz, 2:3:7 Vocal Version, live performances in the setting of *Ahata Anahata,
Manifest Unmanifest VI*; September 8, 15, 2012; La Monte Young, Marian Zazeela, Jung Hee
Choi, voices, sine wave frequencies. MELA Foundation *Dream House*, New York

Ahata Anahata, Manifest Unmanifest VI, multimedia installations: video, drawing, sound
Solo exhibition, August 23 – September 15, 2012, MELA Foundation *Dream House*, New York

Pandit Pran Nath 16th Anniversary Memorial Tribute, Three Evening Concerts of *Raga Darbari*,
June 16, 23, 30, 2012; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung
Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

*Environmental Composition 2012 #1 (Light Point Drawings #7 & #8, RWV for LPD, Tonecycle
Base 60 Hz, 2:3:7 Vocal Version)*, multimedia installation: video, drawing, sound; March 19 –
April 1, 2012; MaerzMusik/Berliner Festspiele, Villa Elisabeth, Berlin, Germany

Pandit Pran Nath Memorial Tribute Tour, Five Evening Concerts of *Raga Darbari*,
The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren
Budhkar, tabla; MaerzMusik/Berliner Festspiele, Berlin, Germany; March 19, 24, 31, 2012
ZKM, Karlsruhe, Germany; April 7, 2012
Kunst im Regenbogenstadl, Polling, Germany; April 14, 2012

2011:

*Ahata Anahata, Manifest Unmanifest V, Environmental Composition 2011 #2 (Light Point
Drawing #5, Light Point Drawing #6, RWV for LPD) Tonecycle Base 65 Hz, 2:3:7; RICE; AUM*

(incense calligraphy); *Color (CNN)*, multimedia installations: video, drawing, sound, and live performance; December 6, 2011 – January 20, 2012; Resonant Bodies, ERBA de Besançon, France

Pandit Pran Nath 93rd Birthday Memorial Tribute, Three Evening Concerts of *Raga Darbari*, October 29, November 6, 13, 2011. The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Tonecycle Base 65 Hz, 2:3:7 Vocal Version, live performances; September 3, 10, 2011; La Monte Young, Marian Zazeela, Jung Hee Choi, voices, sine wave frequencies. MELA Foundation *Dream House*, New York

Ahata Anahata, Manifest Unmanifest IV, Environmental Composition 2011 #1 (Light Point Drawings #3, #4, #5 and #6, RWV for LPD); Tonecycle Base 65 Hz, 2:3:7 Vocal Version; RICE; Composition 2006 #3 (Spirit); AUM (incense calligraphy); Color (CNN); Composition BD 2011 #1; Composition BD 2011 #2, multimedia installations: video, drawing, sound; August 25 – September 17, 2011. Solo exhibition, MELA Foundation *Dream House*, New York

Color (CNN) w. Tonecycle Base 65 Hz, 2:3:7, a video sound installation; June 9-10, 2011; GLOBAL Media Art Festival, Chungju, Korea

Pandit Pran Nath 15th Anniversary Memorial Tribute, Three Evening Concerts of *Raga Darbari*, June 11, 18, 25, 2011; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2010:

Pandit Pran Nath 92nd Birthday Memorial Tribute, Two Concerts of Evening Ragas, November 6, 13, 2010; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Environmental Composition 2010 II (Rice; Tonecycle Base 65 Hz, 2:3:7), multimedia installation: video, sound; September 11-18, 2010; One and Three Quarters of an Inch, St. Cecilia's Convent, New York

Ahata Anahata, Manifest Unmanifest III, Environmental Composition 2010 #1 (Light Point Drawings #3 & #4, RWV for LPD); Tonecycle Base 65 Hz, 2:3:7; RICE; Composition 2006 #3 (Spirit); AUM (incense calligraphy); Color (CNN); Composition BD 2008 #1; Composition BD 2008 #2; Composition BD 2008 #4; Composition BD 2008 #5; Composition BD 2006 #2, multimedia installations: video, drawing, sound; August 21 – September 11, 2010. Solo exhibition, MELA Foundation *Dream House*, New York

AUM, a video sound installation; BITT Festival for the Arts, June 3 – 30, 2010; Konkuk Media Art Center, Chungju, Korea and Gallery Artrang, Seoul, Korea

Room with a View v.2, a video sound installation
9th Korea Experimental Arts Festival, July 24 - August 1, 2010; Seoul Art Space Seogyo, Seoul, Korea

Pandit Pran Nath 14th Anniversary Memorial Tribute, Two Concerts of Evening Ragas, June 12, 19, 2010; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2009:

Environmental Composition 2008 #1 (Spirit, Tonecycle Base 65 Hz, 2:3:7), multimedia installation: video, sound

Faces & Facts: Korean Contemporary Art in New York, Celebrating the 30th Anniversary of Korean Cultural Service; December 10, 2009 – February 19, 2010; Sylvia Wald and Po Kim Art Gallery, New York

Maha Mrityunjaya Mantra in Raga Sindh Bhairavi, live performance; October 28, 2009; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Merce Cunningham Memorial, Park Avenue Armory, New York

RICE abstract version, a video sound installation

FRESH 2009 Festival of International Video Art and Short Films, December 18-20, 2009; CODE, Bangkok

Room with a View, a video sound installation

8th Korea Experimental Arts Festival, September 2009; Seoul, Korea

Pandit Pran Nath 91st Birthday Memorial Tribute, Two Concerts of Evening Ragas, November 13, 20, 2009;

The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Ahata Anahata, Manifest Unmanifest II, Environmental Composition 2009 #1 (Light Point Drawings #1 & #2, WP for LPD); Tonecycle Base 65 Hz, 2:3:7; RICE; Composition 2006 #3 (Spirit); AUM (incense calligraphy); Color (CNN); Composition BD 2008 #1; Composition BD 2008 #2; Composition BD 2008 #4; Composition BD 2008 #5; Composition BD 2006 #2, multimedia installations: video, drawing, sound

Solo exhibition, August 29 – September 19, 2009; MELA Foundation *Dream House*, New York

ACAW Artists Portfolio 2009, online presentation, May 10 – 18, 2009; Contemporary Art Week organized by Asia Society, New York

RICE, video sound installation and live performance, March 28, 2009; *Dream House* in *The Third Mind* exhibition, Guggenheim Museum, New York

Tribute to Pandit Pran Nath, Two Evening Raga Concerts, March 14, 21, 2009; *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performances; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Jon Catler, electric sustainer guitar; Charles Curtis, cello; Naren Budhkar, tabla. *Dream House* in *The Third Mind* exhibition, Guggenheim Museum, New York

2008:

Jung Hee Choi Drawings, Video and Sound Installation
Scope/Art Asia, December 2- 6, 2008; Miami

Jung Hee Choi Drawings, Video and Sound Installation; November 7 – 10, 2008. Asian Contemporary Art Fair New York, New York

Pandit Pran Nath 12th Anniversary Memorial Tribute, Two Evening Raga Concerts, June 20, 27, 2008; *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performances; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant,

voices; Jon Catler, electric sustainer guitar; Charles Curtis, cello; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Room with a View, a video sound installation,
Chuncheon International Mime Festival, May 2008; Chuncheon, Korea

Tribute to Ustad Abdul Wahid Khan Sahib, Two Evening Raga Concerts, February 8, 15, 2008; *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Jon Catler, electric sustainer guitar; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2007:

Baby Blues, 16mm film
FRESH 2007 Festival of International Video Art and Short Films, December 2007, CODE,
Bangkok

Composition 2007 #2 based on the scale of Yaman, video & live performance in collaboration
with Jon Catler; Monkey Town, New York

RICE, a video sound installation
Chuncheon International Mime Festival, June 2007; Chuncheon, Korea

Pandit Pran Nath 11th Anniversary Memorial Concerts, June 29, July 6, 2007; *Raga Sundara*,
ektal vilampit khayal set in *Raga Yaman Kalyan*, live performances; The Just Alap Raga
Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Jon Catler,
electric sustainer guitar; Charles Curtis, cello; Naren Budhkar, tabla. MELA Foundation *Dream
House*, New York

*Ahata Anahata, The manifest The unmanifest, As a wheel that is one-rimmed and threefold with
one-hundred and one spokes and where the illusion of the one springs from the other two,
Composition 2006 #3 (Spirit); Composition 2006 #4 (Dragon); Composition in the style of La
Monte Young's 1960 sustained friction sounds*, multimedia installations: video, sound, drawing;
April 11 – 28, 2007. Solo exhibition, Tompkins Square Gallery, New York

Tribute to Ustad Abdul Wahid Khan Sahib – Two Concerts in the *Dream House*; January 6, 13,
2007; *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performances; The
Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant,
voices; Jon Catler, electric sustainer guitar; Naren Budhkar, tabla. MELA Foundation *Dream
House*, New York

2006:

Composition 2006 #2, 16 states of experience, multimedia installations: video, sound
Ecologues-Perspectives on an Imperiled Habitat, February 19 – March 3, 2007; Loft 36, New York

Environmental Composition 2006 #3 (Room with a View, Fifth) multimedia installation: video,
sound; October 12, 2006; MetroSpacial, Dupoux Design, New York

Pandit Pran Nath 10th Anniversary Memorial Concert, June 17, 24, 2006; *Raga Sundara*, ektal
vilampit khayal set in *Raga Yaman Kalyan*, live performances; The Just Alap Raga Ensemble,

La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Jon Catler, electric sustainer guitar; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2005:

RICE, video sound installation and live performance, *Composition in the style of La Monte Young's 1960 sustained friction sounds*; performance, November 9, 2005; installation, November 11 – 25, 2005;

La Monte Young 70th Birthday Celebration, MELA Foundation *Dream House*, New York

RICE, video sound telecast; November 11, 2005; La Monte Young 70th Birthday Celebration. Television Art/Mantra TV, MNN, New York

Tribute to Ustad Abdul Wahid Khan Sahib, *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performance, November 5, 2005; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Rose Okada, sarangi; Naren Budhkar, tabla; La Monte Young 70th Birthday Celebration. MELA Foundation *Dream House*, New York

Tribute to Ustad Abdul Wahid Khan Sahib, *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performance, February 5, 2005; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Rose Okada, sarangi; Charles Curtis, cello; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2004:

Pandit Pran Nath 86th Birthday Memorial Tribute, November 6, 2004; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

Memorial Tribute to Pandit Pran Nath and Ustad Hafizullah Khan; Avant Premiere, *Raga Sundara*, ektal vilampit khayal set in *Raga Yaman Kalyan*, live performance, July 24, 2004; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, Da'ud Constant, voices; Charles Curtis, cello; Naren Budhkar, tabla. MELA Foundation *Dream House*, New York

2003:

In Memoriam Pandit Pran Nath, *Raga Yaman Kalyan*, *Raga Sindh Bhairavi*, live performance, June 12, 2003;

The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Rose Okada, sarangi; Tzara Vierck, tabla. MELA Foundation *Dream House*, New York

RICE, a video sound installation and live performance, *Composition in the style of La Monte Young's 1960 sustained friction sounds*, live performance, Sunday, May 4, 2003; installation, Fridays, May 9 – June 20, 2003. MELA Foundation *Dream House*, New York

RICE, a video sound installation
Ewha University Media Art Festival, Seoul, Korea

RICE, a video sound telecast
Television Art/Mantra TV, MNN, New York

2002:

Pandit Pran Nath 84th Birthday Memorial Concert, live performance, Sunday, November 2, 2002; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Rose Okada, sarangi; Brad Catler, tabla. MELA Foundation *Dream House*, New York

One Comprehends Plethora, Plethora Comprehends One, video performance, collaboration with Charles Curtis
Kunst im Regenbogenstadl, Polling, Germany

A Concert in Memory of Ustad Hafizullah Khan, *Raga Darbari, Raga Bhairavi*, live performance, Thursday, August 22, 2002; The Just Alap Raga Ensemble, La Monte Young, Marian Zazeela, Jung Hee Choi, voices; Brad Catler, tabla. MELA Foundation *Dream House*, New York

RICE, multimedia installations: sculpture, video, sounds; March 2 – 17, 2002;
Solo Exhibition, Open Gallery, New York

2001:

A Mixt Event: Jung Hee Choi Two Video Installations, *One Comprehends Plethora, Plethora Comprehends One; Sleep*, video installations, sound: Charles Curtis
Diapason Sound and Intermedia Gallery, New York

Sleep, video sound telecast, sound: Charles Curtis
Television Art/Mantra TV, MNN, New York

2000:

One Comprehends Plethora, Plethora Comprehends One, collaboration with Charles Curtis and Donald Miller, video sound performance
Vespers 03, Amphitheater, New York

Sumptuous Bars; Butterflies, Sleep, video performances, collaboration with Michael J. Schumacher and Ursula Scherrer; video sound performance. Gale Gates et al, New York

One Comprehends Plethora, Plethora Comprehends One, collaboration with Charles Curtis, video sound performance. Gallery Hinterconti, Hamburg, Germany

Sumptuous Bars, video telecast, sound: Charles Curtis; Television Art, MNN, New York

Nuclear, performance art; Space Untitled, New York

EXHIBITION CURATOR AND CO-CURATOR

2013:

Thinking MEDIA III
August 13 – 22, 2013; Chungmu Art Hall Gallery, Seoul, Korea

2011:

Glocal Media Art Festival, International Program
June 9-10, 2011; Konkuk University Glocal Campus, Chungju, Korea

2010:

9th Korea Experimental Arts Festival, film and video program
Seoul Art Space: *Seogyo*, Seoul, Korea
Two Mobile Theaters, Seoul, Korea
Theater Zero, Seoul, Korea

BITT 2010 Festival for the Arts
Artrang Gallery, Seoul, Korea

2009:

The Third Annual KU Exhibition of International Professors (USA)
Gallery THE, Seoul, Korea

ADFUL: International Exhibition of the University Students 2009 (USA)
Gallery of the Korea Advertising Cultural Center, Seoul, Korea

2008:

The Second Annual KU Exhibition of International Professors (USA)
Gallery of the Korea Advertising Cultural Center, Seoul, Korea

ADFUL: International Exhibition of the University Students 2008 (USA)
Gallery of the Korea Advertising Cultural Center, Seoul, Korea

2007:

KU Exhibition of International Professors (USA)
Gallery of the Korea Advertising Cultural Center, Seoul, Korea

2006:

SynAesthetics, the Media Mavericks 1st Experimental Film Festival,
New York University, New York

HONORS, GRANTS & COMMISSIONS

2012:

SIFF Performance Thesis Grant, New York University, New York

2010 - 12:

Scholarship, New York University, New York

2009:

Grant, Contemporary Art Week, New York

2007:

Honor, Summa Cum Laude, New York University

2006:

Grant, Experimental Television Center, Finishing Fund, New York

2005:

Commission, MELA Foundation, New York

2003 - 07:
Scholarship, New York University, New York

2003:
Commission, MELA Foundation, New York
Honor, The 10 Best of 2003, *Artforum*, New York

COLLECTIONS

2013:
Environmental Composition 2011 #2; Light Point Drawings #5 and #6, RWV for LPD v.2, Tonecycle Base 60 Hz, 2:3:7 Vocal Version; FRAC Franche-Comté Cité des Arts, France

2012:
Composition LPD 2012 #1 one of two (Heike), Light Point Drawing on Black Wrap, Heike Friedrich, Germany
Composition LPD 2012 #1 two of two (Heiner), Light Point Drawing on Black Wrap, Heiner Friedrich, New York

2011:
Composition EP 2011 #3, Etching, silver print on black paper, edition of 7, Heike Friedrich and Ulrich Schägger, Germany

2010:
Composition BD 2009 #4, Pencil on Black Paper, Jihye Choi, Korea

2009:
Composition BD 2009 #3, Pencil on Black Paper, Terry Riley, California

2006:
A Spirit, Pencil on Black Paper, La Monte Young Marian Zazeela, New York

2000:
Transition, Rubber & Design Cast Sculpture, Hyung Choi, New York

INSTRUCTOR AND LECTURER

2011:
Le Quai, Ecole Supérieure d'Art de Mulhouse, France

2010:
School of Visual Art, New York

2008 - present:

The Kirana Center for Indian Classical Music, North Indian Raga, New York

EDUCATION

2007:

B.A. Individualized Major: Art/Film/Music
Summa Cum Laude, New York University